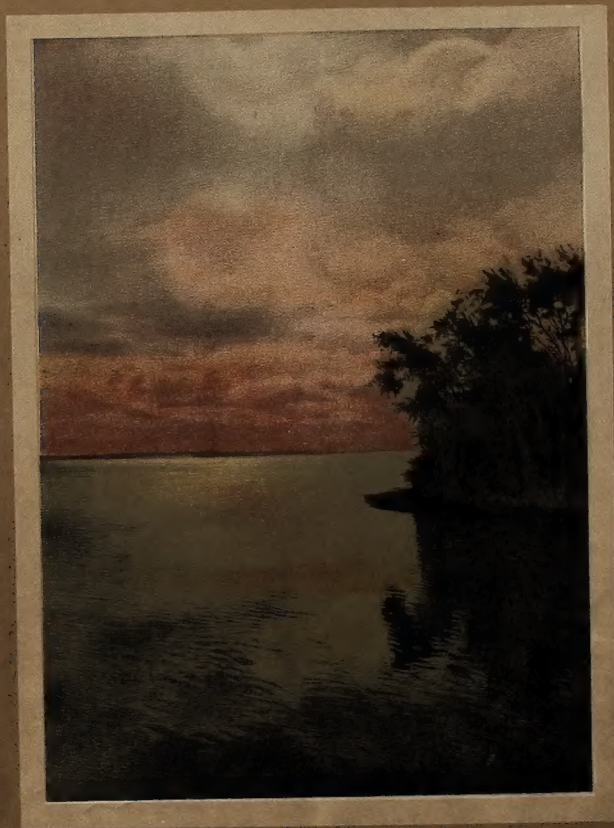


SUNSET ON THE ST. LAWRENCE

(COUCHER DU SOLEIL SUR LE ST. LAURENT)

⋮ SUITE DE VALSES ⋮



PAR
MAXIME HELLER

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Sunset on the St. Lawrence.

(Coucher du soleil sur le St. Laurent.)

WALTZ.

MAXIME HELLER.

Intro.
Poco lento.

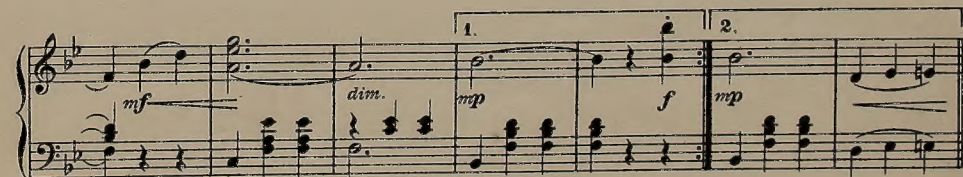
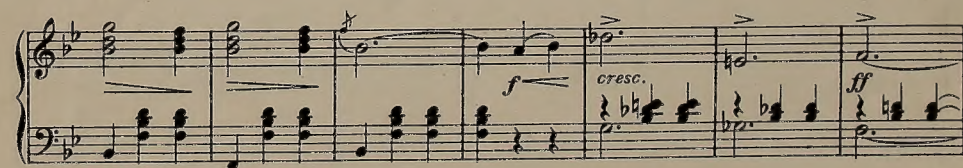
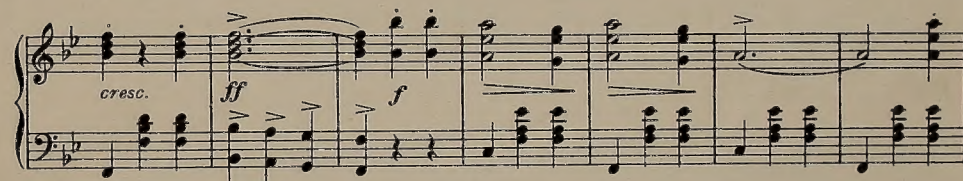
PIANO. *mf*

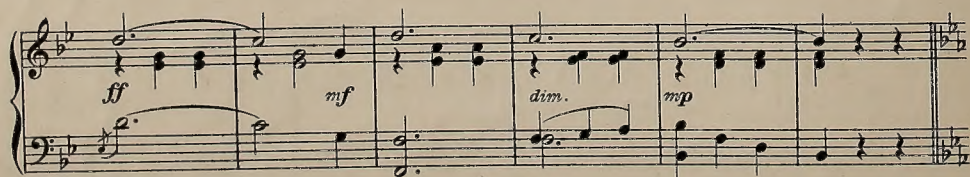
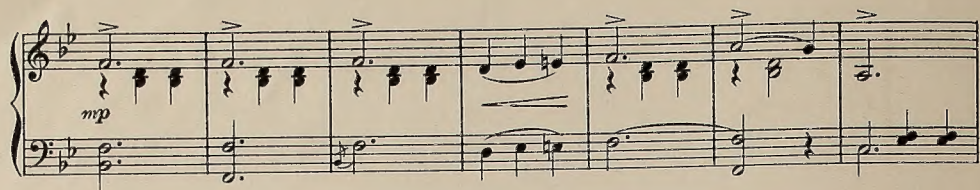
Tre. * Tre. * Tre. * Tre. * Tre. * Tre. *

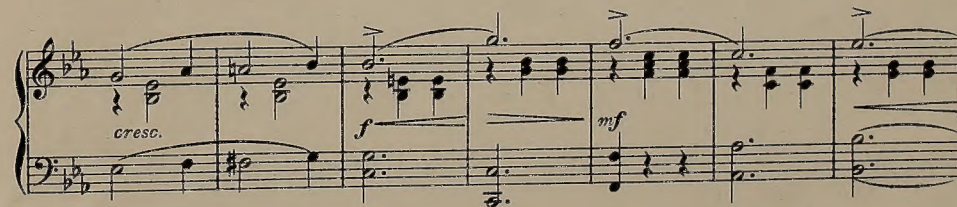
Tempo di Valse. *cantabile*

mp

cresc. *molto cresc.* *ff*

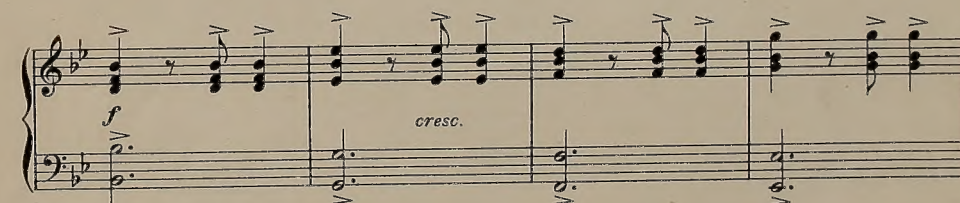
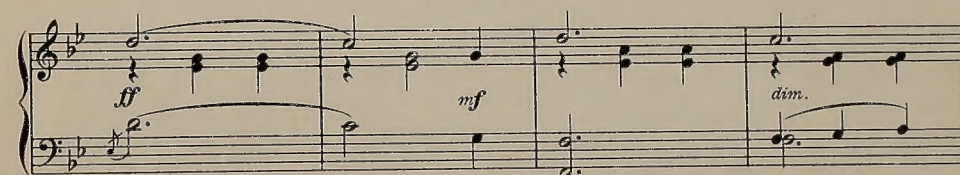
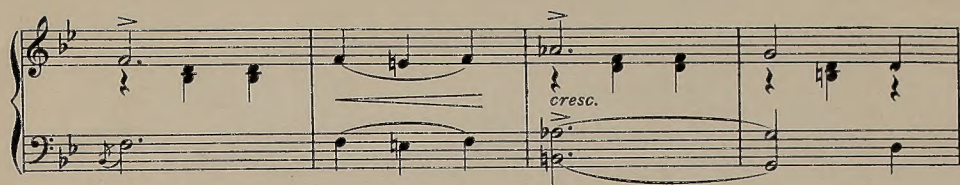






CODA.

The musical score for the Coda section consists of five measures, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The first measure is marked *marcato* and *f* (forte). The second measure is marked *ff* (fortissimo). The third measure is marked *rit.* (ritardando) and *mf* (mezzo-forte). The fourth and fifth measures are marked *mp* (mezzo-piano). The notation includes various note values, rests, and dynamic markings. The first measure has a *marcato* marking. The second measure has a *ff* marking. The third measure has a *rit.* marking and a *mf* marking. The fourth and fifth measures have a *mp* marking. The notation includes various note values, rests, and dynamic markings.



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Manager.

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